

Artifact Title: CMP
Date Experienced: April, 2013

Artifact Description:

My artifact is a lesson plan created for my symphonic bands current concert preparation. This lesson plan was created using the Comprehensive Musicianship through Performance (CMP) style that many music educators are using today to teach more than just notes to the students. This style also encourages teaching music theory, music history, and critically evaluating others performance while preparing this piece for our spring concert in May.

Wisconsin Administrator Standard Alignment:

This artifact best aligns with standard 1.1 **Content and Curriculum:** *The teacher understands the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful to students.*

This experience bests aligns with standard 1.1 because it demonstrates my understanding of major concepts, processes of inquiry, and way s of knowing that are currently central to the field of music education. It also allows me to take my knowledge of music and make connections to other subject areas and relate concepts to our current world.

The process of preparing a rehearsal plan for an upcoming concert shows my competency in this standard because it requires me to have a strong knowledge of the music discipline. The CMP lesson plan shows that I am staying current with new ideas in music education, since the CMP concept is still fairly new to music educators. The new CMP style allows me as an educator to make connections to everyday life when talking about the historical perspective of current selected literature. It also shows that I am using multiple ways to explain prominent concepts and key ideas which allow me to link them to my students' prior understanding.

What I learned about teaching/learning from this experience:

I have learned that as a music educator, I can better meet the educational needs of my students by staying current with reformed teaching styles to promote better understanding. I also realize that I can have a profound impact on my students' education by making connections to everyday life and prior understanding to promote critical thinking skills.

What I learned about myself as a prospective administrator as a result of this experience/artifact:

After teaching for four years, I can see the difference on how effective I was in my first year and how much I have improved over that time. I found what helped me the most was attending music conferences regularly to stay abreast of new ideas and understandings in the field of music education. Productive professional development was also very important to my growth as an educational thinker. As a prospective administrator, I will work to ensure my staff has opportunities for school professional development and outside conferences focusing on their subject area to help them stay current on new ideas in their field. As I see the impact it has had on me as an educator, I will work to provide the same opportunities for my staff.