

Lesson #1- 2nd Quarter

Performing (Wind)	Name: _____										
Learning Target:	_____										
Mastery Level	*5* 5-11		*4* 12-22		*3* 23-33		*2* 34-44		*1* 45-50		*0* Not Observed 50+
	Advanced		Proficient		Basic		Minimal		Comments		
Tone	1	2	3	4	5	6	7	8			
-Breath Support -Embouchure	Open, resonant, and full tone with consistently appropriate breathing and embouchure.		Characteristic tone with only minor lapses in correct breathing or embouchure in outer ranges and volumes.		Emerging tone quality, but unstable in some ranges due to incorrect breathing or embouchure.		Inconsistent or weak tone production due to lack of breath support and embouchure.				
Intonation	1	2	3	4	5	6	7	8			
-Consistency -Pitch Adjustment Skills	Accurate intonation in all registers. Pitch adjustments are made instantly.		Minimal intonation issues. Pitch adjustment skills are usually successful.		Some sense of intonation, but with some notable problems. Pitch adjustment skills are emerging.		Inconsistent intonation with significant problems. Pitch adjustment skills are not successful.				
Accuracy	1	2	3	4	5	6	7	8			
-Pitches/ -Fingerings -Rhythms -Pulse	Outstanding accuracy. All notes and rhythms were performed accurately. Consistently correct pulse		Infrequent errors. A few minor problems in technical passages.		Notes, rhythms, and pulse concepts are emerging.		Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.				
Technique	1	2	3	4	5	6	7	8			
-Articulation -Hand Position -Posture	Consistently appropriate articulation, posture, and hand position.		Technically accurate with only minor errors in articulation, posture, or hand position.		Technique is emerging but still has some errors in articulation, posture, or hand position.		Inconsistent technique and errors in articulation, posture, or hand position.				
Expression	1	2	3	4	5	6	7	8			
-Style -Phrasing -Dynamics -Tempo	Consistently expressive with accurate style, interpretation, dynamics, phrasing, and tempo.		Expressive performance most of the time with occasional lapses in dynamics, phrasing, style tempo and interpretation.		Occasionally rigid and mechanical expression. Style elements, correct tempo, dynamics, and phrasing are still emerging.		Inconsistent expression that lacks appropriate style, tempo, dynamics and phrasing.				

Total Points:	
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